

# Miao Xiaochun

*Born 1964 in Jiangsu, China.*

## EDUCATION

1999 M.A., Kunsthochschule Kassel, Kassel, Germany  
1989 M.A., Central Academy of Fine Arts, Beijing

## SOLO EXHIBITIONS

2023 *The Grand Ethos*, CEC Optics Valley, Tianjin, China

2021 *Miao Xiaochun 2021: Art Pre Ai*, United Art Museum, Wuhan, China

2019 *Miao Xiaochun: Gyro Dance*, Eli Klein Gallery, New York  
*01 Variable Cycle: Miao Xiaochun 2006-2018*, OCT Art & Design Gallery, Shenzhen, China

2016 *Miao Xiaochun: Metamorphosis*, Klein Sun Gallery, New York  
*Miao Xiaochun: Echo*, Galerie Paris-Beijing, Paris

2015 *Miao Xiaochun: 2015*, Art Museum of Nanjing University of the Arts, Nanjing, China  
*Miao Xiaochun: Save As*, White Box Art Center, Beijing  
*Miao Xiaochun: Grammar*, Arario Gallery, Shanghai

2014 *Miao Xiaochun: Microcosms*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain

2012 *Miao Xiaochun: The Real in the Virtual*, The Denno Museum Center, Denno, Michigan

2011 *Miao Xiaochun: Out of Body*, White Box Museum of Art, Beijing  
*Miao Xiaochun: Microcosm*, Galeria Arsenal, Bialystok, Poland

2010 *Miao Xiaochun: Macromania*, Ludwig Museum, Koblenz, Germany  
*Miao Xiaochun: Microcosm*, Arario Gallery, New York  
*Miao Xiaochun: New Works*, Arario Gallery, Seoul  
*Miao Xiaochun: Beijing Index*, Alexander Ochs Galleries, Berlin

2009 *Miao Xiaochun: Microcosm*, Arario Gallery, Beijing

- Miao Xiaochun: Microcosm*, Walsh Gallery, Chicago
- 2008 *Miao Xiaochun: Microcosm*, Osage Gallery, Singapore and Hong Kong  
*Miao Xiaochun: Microcosm*, Alexander Ochs Galleries, Berlin  
*Miao Xiaochun: Index*, White Space Beijing, Beijing  
*Heaven and Earth - Miao Xiaochun's Virtual World*, Lin & Lin Gallery, Taipei  
*Miao Xiaochun: The Last Judgment in Cyberspace*, Museum of Contemporary Religious Art, St. Louis, Missouri
- 2007 *Miao Xiaochun: H2O*, Alexander Ochs Galleries, Berlin  
*Miao Xiaochun: H2O – A Study of Art History*, White Space Beijing, Beijing  
*Miao Xiaochun: H2O – A Study of Art History*, Osage Contemporary Art Space, Hong Kong; Walsh Gallery, Chicago  
*Miao Xiaochun: The Last Judgment in Cyberspace*, Contemporary Art Centre of South Australia, Adelaide, Australia
- 2006 *Miao Xiaochun: A Birdview*, Zhu Qizhan Art Museum, Shanghai  
*Miao Xiaochun: Image + Imagination*, Osage Gallery, Hong Kong  
*Miao Xiaochun: Viewpoint - The Last Judgment in Cyberspace*, White Space Beijing, Beijing  
*Miao Xiaochun: Urban Landscape*, John Hope Franklin Centre Gallery of Duke University, Durham, North Carolina  
*Miao Xiaochun: The Last Judgment in Cyberspace*, Walsh Gallery, Chicago
- 2004 *Miao Xiaochun: Phantasmagoria*, Walsh Gallery, Chicago  
*Miao Xiaochun: A Visitor from the Past*, Epon Photo Gallery, Shanghai and Beijing
- 2002 *Miao Xiaochun: Verweilen*, Galerie Urs Meile, Lucerne, Switzerland
- 2001 *Miao Xiaochun: From East to West and Back to East*, CAFA Art Museum, Beijing
- 1999 *Miao Xiaochun: Kulturbegegnungen*, Galerie Stellwerk, Kassel, Germany
- 1994 *Miao Xiaochun*, Beijing Art Museum, Beijing; Shanghai Art Museum, Shanghai
- 1992 *Miao Xiaochun*, National Museum of Chinese History, Beijing
- 1991 *Miao Xiaochun: Recent Works*, Beijing Art Museum, Beijing
- 1988 *Miao Xiaochun's Paintings*, CAFA Art Museum, Beijing

#### **SELECTED GROUP EXHIBITIONS**

- 2023 *Time Gravity - 2023 Chengdu Biennale*, Chengdu Art Museum, Chengdu, China

- Symphony of All the Changes - The 7th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
- Harmonious Symbiosis - The 3rd China Xinjiang International Art Biennale*, Xinjiang Art Museum, Urumqi, China
- Reinventing · Tangible*, OneBay Art Center, Shenzhen, China
- Dadudongnan Art & Technology Exhibition*, Yicheng Caifu Center, Beijing
- Cadenza*, MEET Digital Culture Center, Online
- 2022
- The Garden of Earthly Delights*, Matadero Madrid, Madrid
- Vision Atop - Contemporary Chinese Photography Research Exhibition*, Chengdu Tianfu Art Museum, Chengdu, China
- Overlaid: Tokyo Gallery + BTAP (Beijing) 20th Anniversary Exhibition*, Tokyo Gallery + BTAP, Beijing
- Locating the Trend of Art Thought in the Currents of Cultural Creativity*, United Art Museum, Wuhan, China
- Body · Cosmos: The Art of Living Together*, Xiezilong Image Art Museum, Hunan, China
- Rhapsody of Mortal World*, Guiyang Shang Space Exhibition Center, Guiyang, China
- 2021
- Laminated Time and Space*, Kulangsu Center for Contemporary Art, Xiamen, China
- The Photography is Not What's Important: Photography at the Central Academy of Fine Arts*, Three Shadows Photography Art Center, Xiamen, China
- Time Capsule*, Cang Art Museum, Hangzhou, China
- The Tides of the Century*, Ocean Flower Island Museum, Danzhou, China
- 2020
- The Curation Workshop II - Story And Structure*, Hua Art Museum, Shenzhen, China
- The Big Picture - Giant Photographs and Powerful Portfolios*, Fitchburg Art Museum, Fitchburg, Massachusetts
- Futurology of Art*, Guangming Cultural Art Center Museum, Shenzhen, China
- When Speed Become Form - Live In Your Screen*, Wind H Art Center, Beijing
- 2019
- The Dream of Being An Artist*, Palais des Beaux-Arts, Lille, France
- Beyond the Landscape - Chinese Contemporary Conceptual Photography Exhibition*, Epoch Art Museum, Wenzhou, China
- The Gaze of History – Contemporary Chinese Art Revisited*, The Jupiter Museum of Art, Shenzhen, China
- New Art History 2000 – 2018 Chinese Contemporary Art*, Museum of Contemporary Art Yinchuan, Yinchuan, China
- Then and Now - Life and Dreams Revisited*, The Walther Collection, Neu-Ulm, Germany
- Golden Panda Photography Awards Exhibition*, Chengdu Contemporary Image Museum, Chengdu, China
- Anren Biennale - A confrontation of Ideals*, OCT Contemporary Art Terminal Anren, Chengdu, China
- Traces*, Nolan Park, Governors Island, New York
- They Are Uttered and Unfinished, All the Loves in the World II*, Borusan Contemporary, Emirgan, Turkey

- 2018 *Ambush on All Sides An Alternative Intervention in Social Vision*, Sichuan Fine Arts Institute, Chongqing, China  
*Screen Refreshing/Labor AMNUA Photography Exhibition 2018*, Art Museum of Nanjing University of Art, Nanjing, China  
*Open Source Shenzhen Biennale 2018*, Luohu Museum of Art, Shenzhen, China  
*Life and Dreams - Contemporary Chinese Photography and Media Art*, The Walther Collection, Neu-Ulm, Germany  
*Hybridizations: The ghost of painting*, Whitebox Art Center, Beijing  
*40 Years of Chinese Contemporary Photography*, OCT Contemporary Art Terminal, Shenzhen, China
- 2017 *B3 Biennial of the Moving Image*, Frankfurt, Germany  
*Interweaving, Impact and Construction - Special Exhibition of the 5th Anniversary of Art Museum of Nanjing University of Art*, Art Museum of Nanjing University of Art, Nanjing, China  
*Film Fra Kina*, Western Norway University of Applied Sciences, Bergen, Norway  
*Image of the Mind: Contemporary Chinese Art*, Metropolitan Pavilion, New York  
*Heaven Beyond the Sea*, Sanya Museum of Contemporary Art, Sanya, China  
*Mutual Supplementary and Wedge*, Shanghai Liu Haisu Art Museum, Shanghai  
*Chine, art en Mouvement*, Musée du Film d'Animation, Château d'Annecy, France  
*Beyond the Sea: International Contemporary Art Exhibition*, E Contemporary Art Museum, Shenzhen, China  
*40 Years of Chinese Contemporary Photography (1976 - 2017)*, Three Shadows Photography Art Center, Beijing  
*Dialogue - A New Field of Contemporary Art*, White Box Art Museum, Beijing  
*VOICE OF ASIA*, Arario Gallery West Bund, Shanghai  
*Luther und Avant-Garde*, Wittenberg Old Prison, Wittenberg, Germany
- 2016 *The 3rd Shenzhen Independent Animation Biennale*, C2 Space, OCT LOFT, Shenzhen, China  
*Spanning Time: Revisiting the Aesthetics of the Northern Song Dynasty Through Contemporary Chinese Photography*, The Central Academy of Fine Arts Art Museum, Beijing  
*Chinascape: From Rural to Urban*, Spazioborgogno Artecontemporanea, Milan  
*The Exhibition of Annual of Contemporary Art of China 2015*, Beijing Minsheng Art Museum, China  
*The Shadow Never Lies*, Shanghai 21st Century Minsheng Art Museum, Shanghai  
*Stories of the Life - Chinese Contemporary Art Exhibition*, China Cultural Centre, Sydney  
*Utopias and Heterotopias - The First Wuzhen International Contemporary Art Exhibition*, The North Silk Factory and the West Scenic District, Wuzhen, China  
*JIKJI, The Golden Seed*, Cheongju Arts Center, Cheongju, South Korea  
*ART IS DIGITAL, DIGITAL IS ART*, Museo Vostell Malpartida, Cáceres, Spain  
*Image of the Mind: Contemporary Chinese Art*, Metropolitan Pavilion, New York

- 2015
- B3 Biennial of The Moving Image*, Museum of Applied Art, Deutsches Film Museum, Frankfurt Train Station, and Frankfurt Messe Rosewood Cine, Frankfurt
- Moving in Time: B3+Beijing Moving Image Exhibition*, The Central Academy of Fine Arts Art Museum, Beijing
- A New Dynasty - Created in China*, ARoS Aarhus Art Museum, Aarhus, Denmark
- Fascination Photography*, Essl Museum, Vienna
- Designing VIEW Beyond the Earth - The First Xian Contemporary Art Document Exhibition*, Xian Art Museum, Xian, China
- Imagined Future, Opening Exhibition of Future Gallery*, Today Art Museum, Beijing
- Inter - locking stratagem*, Xian Art Museum, Xian, China
- Fairy Tales*, The Museum of Contemporary Art Taipei, Taipei
- Sudden Change of Idea – An Exhibition on Comparative Study Between Chinese and German Conceptual Art*, United Museum, Wuhan, China
- 2015 Invited Academic Contemporary Art Exhibition*, Ming Yuan Art Museum, Shanghai
- China 8 - Contemporary Art from China along the Rhine and Ruhr*, NRW-Forum Düsseldorf, Kunstmuseum Gelsenkirchen, Germany
- Essential Matters - Moving Images from China*, Borusan Contemporary, Istanbul
- What I saw with your eyes*, ART021, Shanghai Exhibition Centre, Shanghai
- Experimental Zone - International Contemporary Art Exhibition*, Nanjing International Exhibition Center, Nanjing, China
- Myth*, Whitebox Art Center, 798 District, Beijing
- Fervent China - Contemporary Monumental Sculptures*, The Former Slaughterhouse, Mons, Belgium
- Screenplay: Life in an Animated World*, The Albright-Knox Art Gallery, Buffalo, New York
- 2nd Experimental Image Open Exhibition*, Three Shadows Photography Art Centre, Beijing
- Epoch Writing - Chinese Contemporary Art Invitational Exhibition*, Epoch Art Museum, Wenzhou, China
- 2014
- Xinjiang Biennale - Encountering: New Art on the Silk Road*, Xinjiang International Convention and Exhibition Center, Ürümqi, China
- The Garden of Earthly Delights*, Instituto Cervantes, Beijing
- Future Returns: Contemporary Art from China*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan
- An Exhibition on Contemporary Digital Art in China*, Today Art Museum, Beijing
- Echo: Study on Presentation of Multidimensional Tradition in Chinese Contemporary Art*, United Art Museum, Wuhan, China
- Seeing the Unseen: Photography and Video Art in China Now*, The Ringling Museum of Art, Sarasota, Florida
- The Section of Experimental Art at the 12th National Art Exhibition*, Today Art Museum, Beijing
- Performance and Imagination: Chinese Photography 1911–2014*, Stavanger Art Museum, Norway

*Chinese Contemporary Photography 2009–2014*, Minsheng Art Museum, Shanghai  
*The Real in the Virtual*, The Dennis Museum Center, Dennis, Michigan  
*The Best of Times, The Worst of Times Revisited*, Chronus Art Center, Shanghai  
*Metamorphosis of the Virtual 5+5*, chi K11 art museum, Shanghai

2013 55th International Art Exhibition - La Biennale di Venezia, The Encyclopedic Palace,  
Pavilion at Arsenale, Venice  
*The Best of Times, The Worst of Times Revisited: Selected Video Works from the 1st  
Kyiv Biennale*, MOMENTUM, Berlin  
*Nothing to Declare? World Maps of Art Since 1989*, Akademie Der Künste, Berlin  
*Portrait of the Times – 30 Years of Chinese Contemporary Art*, Power Station of Art,  
Shanghai  
*Move on Asia: Video Art in Asia 2002 to 2012*, Zentrum für Kunst und  
Medientechnologie, Media Museum, Karlsruhe, Germany  
*@What - New Contemporary Art from China*, Arko Art Center, Seoul  
*Spectacle Reconstruction – Contemporary Chinese Art*, MODEM Centre for Modern and  
Contemporary Arts, Debrecen, Hungary  
*No Dream Above Reality*, On Gallery, Beijing  
*@What - New Contemporary ART from China*, ARTMIA Foundation, Beijing  
*All the Way from From Kassel - Zhangzhou Public Art Exhibition*, Bihu Ecological Park,  
Zhangzhou, China

2012 *Mountains and Waters: Chinese Animation Since the 1930s*, The 7th Asia Pacific  
Triennial of Contemporary Art, Queensland Art Gallery, Queensland, Australia  
*The Best of Times, The Worst of Times - Rebirth and Apocalypse in Contemporary Art*,  
The First Kyiv International Biennale of Contemporary Art, Ukraine  
*1st Xinjiang International Contemporary Art Biennale*, Xinjiang International Exposition  
Centre, Ürümqi, China  
*On Water: Waves, Dragons, and Boats*, Princeton University Art Museum, New Jersey  
*Go Figure: Contemporary Chinese Portraiture*, National Portrait Gallery, Parkes; National  
Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney  
*The Unseen: The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou,  
China  
*Transformation - A View on Chinese Contemporary Art*, Istanbul Museum of Modern  
Art, Istanbul  
*RESTART: Spiritual Realm, Disillusion*, Eli Klein Fine Art, New York

2011 *Future Pass - From Asia to the World*, The 54th Biennale of Venice, Venice  
*The 4th Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China  
*New Horizon - Contemporary Chinese Art*, The National Museum of Australia, Canberra,  
Australia  
*Moving Image in China*, Minsheng Art Museum, Shanghai  
*Verso Est*, Chinese Architectural Landscape, MAXXI, Rome  
*Representation of Realistic Art - The 5th Chengdu Biennale 2011*, Chengdu  
Contemporary Art Museum, Chengdu, China

*Dual Senses and Dynamic Views - Contemporary Art Exhibition Across the Taiwan Straits of 2011*, NAMOC, Beijing; Taiwan Museum of Fine Arts, Taichung, Taiwan

*Decade of Rabbit*, White Rabbit Gallery, Sydney

*Magic Spaces*, Today Art Museum, Beijing

*Thirty Years of Chinese Contemporary Art - Chinese Video Art (1988-2011)*, Minsheng Museum of Modern Art, Shanghai

*New Era: China-Australia International New Media Art Exhibition*, Jinan International Convention & Exhibition Center, Jinan, China

*The Global Contemporary. Art Worlds After 1989*, ZKM | Museum of Contemporary Art, Karlsruhe, Germany

*Infinite*, Arario Gallery, Beijing

2010

*A Decade Long Exposure*, The Central Academy of Fine Arts Art Museum, Beijing

*State of the Dao - Chinese Contemporary Art*, Lehman College Art Gallery, New York

*A Fresh Look at Chinese Landscapes*, Galerie Moderne Chinesische Malerei des Museums für Asiatische Kunst, Berlin

*Negotiations -The Second Today's Documents 2010*, Today Art Museum, Beijing

*Mediators*, The National Museum in Warsaw, Warsaw, Poland

*The 7th Shenzhen International Ink Art Painting Biennale*, Shenzhen Fine Art Institute, Guanshanyue Art Museum, Hua Art Museum, Shenzhen, China

*China Design Now*, Portland Museum of Art, Portland, Oregon

*DIGIFESTA - Speed of Earth '2010 km/second, see'*, Gwangju Museum of Art, Gwangju, South Korea

*Speed and Chaos: Into the Future of Asian Art*, Bryce Wolkowitz Gallery, New York

*RESHAPING HISTORY - Chinart from 2000-2009*, National Conference Center, Beijing

2009

*Guangzhou International Photo Biennial 2009*, Guangdong Museum of Art, Guangzhou, China

*Collision - Experimental Cases of Contemporary Chinese Art*, The Central Academy of Fine Arts Art Museum, Beijing

*BEIJING TIME*, Casa Asia, Madrid

*Open Vision*, National Gallery Prague, Prague, Czech Republic

*China Design Now*, Cincinnati Art Museum, Ohio

*Next Nature*, National Gallery of Indonesia, Jakarta, Indonesia

*VISTAS | Vision of U-City*, Incheon International Digital Art Festival, Songdo, South Korea

*Nature | Nation*, Museum on the Seam, Jerusalem

*Re-Imagining Asia*, The New Art Gallery, Walsall, UK

*Spectacle: To Each His Own*, MoCA Taipei, Taipei

2008

*The 6th Shenzhen International Ink Art Painting Biennial*, Shenzhen Fine Art Institute, Shenzhen, China

*EXPENDITURE - As It is Always and Already Excessive*, The Busan Biennale 2008, Busan MoMA, Busan, South Korea

*International Exhibition*, Roma International Contemporary and Modern Art Center,  
Rome

*China: Construction/Deconstruction – Contemporary Chinese Art*, MASP, São Paulo,  
Brazil

*Images in the Night*, Le Grand Palais, Paris

*Mediations Biennial 2008*, Poznan, Poland

*Up: Chinese Contemporary Art*, Singapore Art Museum, Singapore

*Go China! New World Order: Contemporary Installation Art and Photography from  
China*, Groninger Museum, Groningen, The Netherlands

*Re-Imagining Asia*, Haus der Kulturen der Welt, Berlin

*China Design Now*, Victoria & Albert Museum, London

*China Gold*, Musée Maillol, Paris

*SYNTHETIC TIMES: Media Art China 2008*, National Art Museum of China, Beijing

*55 Days in Valencia: Chinese Art Meeting*, IVAM Centre Julio González, Valencia, Spain

*Facing the Reality: Chinese Contemporary Art*, National Art Museum of China, Beijing

*2D/3D: Negotiating Visual Languages*, PKM Gallery, Beijing

*Zhù Yì! China Actual Photography*, Palau de La Virreina, Barcelona

*Apocalypse*, Zabudowicz Collection, London

2007

*China - Facing Reality*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

*China Now*, Cobra Museum, Amstelveen, The Netherlands

*Floating: New Generation of Art in China*, National Museum of Contemporary Art, Seoul

*RED HOT: Asian Art Today from the Chaney Family Collection*, Museum of Fine Arts,  
Houston, Texas

*Thermocline of Art: New Asian Waves*, Zentrum für Kunst und Medientechnologie,  
Karlsruhe, Germany

*The Constructed image: Photographic Culture*, Museum of Contemporary Canadian Art,  
Toronto

*Chinese Contemporary Photography and Video*, Gana Art Center, Seoul

*Passion For Art*, The Essl Collection of Contemporary Art, Essl, Austria

*Zhù Yì! Chinese Contemporary Photography*, Artium, Vitoria-Gasteiz, Spain

*Made in China*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Israel Museum,  
Jerusalem

*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Museum der Moderne  
Mönchsberg, Salzburg, Austria [itinerary: Hamburger Art Museum, Hamburg,  
Germany]

*New Directions from China*, Art Basel, Basel

2006

*New Urban Reality: Chinese Contemporary Art*, Museum Boijmans Van Beuningen,  
Rotterdam, The Netherlands [itinerary: The Santa Barbara Museum of Art, Santa  
Barbara, California; Duke University Nasher Art Museum, Durham, North  
Carolina]

*Susi: Opening up to China Art Today*, Metropolitan Museum, Manila, Philippines

*CHINA NOW*, The Essl Collection of Contemporary Art, Essl, Austria

- Totalstadt. Beijing Case. High Speed Urbanisierung in China*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Entry Gate: Chinese Aesthetics of Heterogeneity*, MoCA Shanghai, Shanghai  
*Media City Seoul 2006*, The 4th International Media Art Biennial, Seoul
- 2005 *Scapes: The Century and Paradise - 2nd Chengdu Biennial*, Chengdu, China  
*Re-Viewing the City: 2005 Guangzhou Photo Biennial*, Guangdong Museum of Art, Guangzhou, China  
*Mahjong: Contemporary Chinese Art from the Sigg Collection*, Art Museum Bern, Bern, Switzerland  
*Confluents II*, International Artists in Ludwig Museum Koblenz, Germany
- 2004 *Le Printemps de Chine*, Centre Rhénan d'Art Contemporain, Altkirch, France  
*Spellbound Aura - The New Vision of Chinese Photography*, MoCA, Taipei  
*Beyond Boundaries*, The Shanghai Gallery of Art, Shanghai  
*Between Past and Future: New Photography and Video from China*, Haus der Kulturen der Welt, Berlin [Itinerary: Santa Barbara Museum of Art, California; Nasher Museum of Art at Duke University, Durham, North Carolina; Seattle Art Museum, Georgia; Victoria and Albert Museum, London; ICP and Asia Society, New York; Smart Museum of Art and Museum Of Contemporary Art Chicago, Chicago]
- 2003 *Encounter*, The Central Academy of Fine Arts Art Museum, Beijing; Liu Haisu Museum, Shanghai  
*Me & More*, Museum of Art Lucerne, Lucerne, Switzerland  
*Left Hand, Right Hand: A Sino-German Exhibition of Contemporary Art*, 798 Art Space, Beijing
- 2002 *Urban Creation*, Shanghai Biennial 2002, Shanghai Art Museum, Shanghai  
*China – Tradition and Modernity*, Ludwig Museum, Oberhausen, Germany  
*Golden Harvest – Chinese Contemporary Art*, Museum of Contemporary Art, Zagreb, Croatia  
*Under Construction - New Dimensions of Asian Art*, Tokyo Opera City Art Gallery and The Japan Foundation, Tokyo

### **SELECTED PUBLIC COLLECTIONS**

Museum of Contemporary Digital Art, London  
 Art Gallery of Ontario, Toronto  
 ChinArt Collection, Monaco; Zurich, Switzerland  
 Essl Art Museum / Essl Collection, Klosterneuburg, Austria  
 The Fonds National d'Art Contemporain, Paris  
 Goetz Collection, Munich  
 Guangdong Museum of Art, Guangzhou, China

LEISTER Collection, Kaegiswil, Switzerland  
M+ Museum, Hong Kong  
The Museum of Fine Arts, Boston, Massachusetts  
The Museum of Modern Art, New York  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
The National Museum of Contemporary Art, Seoul  
The New Art Gallery, Walsall, UK  
Princeton University Art Museum, Princeton, New Jersey  
The Red Mansion Foundation, London  
Shanghai Art Museum, Shanghai  
Shenzhen Museum of Art, Shenzhen, China  
The Smart Museum of Art, Chicago  
White Rabbit Collection, Sydney  
The Yuz Museum, Jakarta  
Zabludowicz Collection, London  
Uli Sigg Collection, Mauensee, Switzerland  
USC Pacific Asia Museum, Pasadena, California