

Shen Shaomin

Born 1956 in Heilongjiang, China.

SOLO EXHIBITIONS

- 2019 *Shen Shaomin: Chinese Carp*, Shenzhen Yanhan Highland 404 Space, Shenzhen, China
- 2018 *Shen Shaomin: This Side Up: Fragile*, Mucciacci Contemporary, Rome, Italy
- 2017 *Shen Shaomin: Keep Upright*, Klein Sun Gallery, New York
- 2015 *Shen Shaomin: There is no problem*, Redtory Museum of Contemporary Art, Guangzhou, China
Shen Shaomin: Handle With Care, Klein Sun Gallery, New York
- 2014 *Shen Shaomin: So What, Breeze*, White Box Museum of Art, Beijing
- 2013 *Shen Shaomin: I Touched the Voice of God*, Klein Sun Gallery, New York
- 2011 *Shen Shaomin: The Day After Tomorrow*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2010 *Shen Shaomin: Distortion*, Eli Klein Fine Art, New York
Shen Shaomin: One Monk Temple, ARTCHANNEL, Beijing
- 2008 *Shen Shaomin: Experimental Studio*, Frey Norris Gallery, San Francisco, California
Shen Shaomin: Unassailable (Activated Organism), Osage Kwun Tong, Hong Kong
- 2007 *Project No.1 - Solo Exhibition of Shaomin SHEN*, Today Art Museum, Beijing
Shen Shaomin: Kowtow Pump, Tang Contemporary Art, Beijing
Shen Shaomin: Bonsai, Courtyard Gallery, Beijing
Shen Shaomin: Fighter-X, Platform China, Beijing
- 2006 *Shen Shaomin: Scary Monsters*, Osage Contemporary Art Space, Hong Kong
- 2005 *Shen Shaomin: Creature Factory*, Urs Meile Gallery, Lucerne, Switzerland
- 2001 *Shen Shaomin: Transplantation*, Asia-Australia Art Centre, Sydney, Australia

1995 *Shen Shaomin: Dialogue*, East & West Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2023 *In Our Time*, Bendigo Art Gallery, Bendigo, Australia
SIGG: Chinese Contemporary Art From The Sigg Collection, Songeun Art and Cultural Foundation, Seoul
- 2022 *1.5: 15 Years of Eli Klein Gallery*, Eli Klein Gallery, New York
No Point in Time, Vermilion Art, Sydney
- 2021 *Drifting Memories*, TNT Contemporary Gallery, Shenzhen, China
Questioning Power, Osage Gallery, Hong Kong
- 2020 *The Curation Workshop II - Sample cases from OCAT*, Hua Art Museum, OCT Art & Design Gallery and OCAT Shenzhen, Shenzhen, China
Whitebox Choice Selection, Whitebox Art Center, Beijing
Sum Art, Mucciaccia Contemporary, Rome, Italy
Questioning Power, Osage Gallery, Hong Kong
- 2019 *The Curation Workshop – Exhibition Curation and Design*, Hua Art Museum, Shenzhen, China
Even the Trees Bleed, Museum on the Seam, Jerusalem
The Gaze of History – Contemporary Chinese Art Revisited, The Jupiter Museum of Art, Shenzhen, China
Shan Shui - Nature Oppressed, Lee Ungno Museum, Daejeon, South Korea
Chinese Whispers: Recent Art from the Sigg Collection, The MAK, Vienna, Austria
Ascending City, Bi-City Biennale of Urbanism/Architecture, Shenzhen, China
2019 Bi-City Biennale of Urbanism/Architecture - At Ease In Xichong, Xichong Resort, Shenzhen, China
THEN, White Rabbit Gallery, Chippendale, Australia
Pal/ate/ette/, Shanghai Gallery of Art, Shanghai
- 2018 *Capital@Art.International*, Ost-Stern, Frankfurt, Germany
- 2017 *Almost There*, Jorge B. Vargas Museum and Filipiniana Research Center, University of the Philippines Diliman, Quezon City, Philippines
Art Basel, Hong Kong: Encounters, Hong Kong Convention and Exhibition Centre, Hong Kong
Art Busan, Busan, South Korea
Fields of Communion - The 4th Shenzhen Public Sculpture Exhibition, Shenzhen Central Park, Shenzhen, China
This Connection: Sharing a Future Public Space, Shanghai Urban Space Art Season, Shanghai
OutLook, Redtory Museum of Contemporary Art, Guangzhou, China

- Very Sustainable – Environmental Revelation*, MOCA Yinchuan, Ningxia, China
Conversation, Whitebox Art Center, Beijing
Second Changjiang International Photography and Video Biennale, Chongqing, China
- 2016 *I Never Thought You Were Like That*, Art Museum of Central Academy of Fine Arts, Beijing, China
The Layered Image, Hampshire College online exhibition, Institute for Curatorial Practice at Hampshire College, Massachusetts
Busan Biennale, Busan, South Korea
Chinese Whispers: Recent Art from the Sigg and M+ Collections, Kunstmuseum Bern, Bern, Switzerland
The Archer of Autumn Grove Crossing, The Decameron – BMCA Documenting Art, Wenyu River, Wenyu, China
- 2015 *Civilization Round III: Jiang Ling*, Hubei Institute of Fine Arts, Wuhan, China
East Bridge 2015-2016: Plastic Garden, Korean & Chinese Contemporary Art, 798 Art Factory, Beijing; Total Museum of Contemporary Art, Seoul
Immortal Present: Art and East Asia, Berkshire Museum, Pittsfield, Massachusetts
Peers, Shan Hai Museum, Beijing
Open Sea, Musée d'art contemporain de Lyon, Lyon, France
After Utopia: Revisiting the Ideal in Asian Contemporary Art, Singapore Art Museum, Singapore
Go East, Art Gallery of New South Wales, Sydney, Australia
- 2014 *Xinjiang Biennale*, Urumqi, China
Fusion Convergence, T Museum, Hangzhou, China
St.art - International Exhibition of the Chinese Contemporary Ceramic Art, Today Art Museum, Beijing
- 2013 *Serve the People*, White Rabbit Gallery, Sydney, Australia
Hot Pot: A Taste of Contemporary Chinese Art, Brattleboro Museum and Art Center, Brattleboro, Vermont
Individual Growth – Momentum of Contemporary Art, Tianjin Art Museum, Tianjin, China; Shi Jiazhuang Art Museum, Shi Jiazhuang, China
A Better Tomorrow, Yan Club Arts Center, Beijing
Creases of Memory, T-Museum and Surroundings Art Center, Hangzhou, China
- 2012 *Go Figure! Contemporary Chinese Portraiture*, Sherman Contemporary Art Foundation, Sydney, Australia
The 9th Shanghai Biennale, Shanghai Museum of Contemporary Art, Shanghai
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangdong, China
Busan Biennale, Busan Museum of Art, Busan, South Korea
The First Kiev International Biennale of Contemporary Art, Kiev, Ukraine
- 2011 *Scenes from Within: Contemporary Art from China*, Blackbridge Hall Art Gallery, Georgia College, Milledgeville, Georgia

- New Age, New Media, New Media Art Exhibition in China & Australia*, Art Museum of Central Academy of Fine Arts, Beijing
- An Ode to Discernment*, Eli Klein Fine Art, New York
- Mutation*, 798 Art Bridge Gallery, Beijing
- Flora and Fauna: MAD about Nature*, Museum of Arts and Design, New York
- BAD Exhibition*, Pin Gallery, Beijing
- An Exhibition Tour*, Shanghu Art Museum, Beijing
- Nature Contrast – From 125 Years to the Next 125 Years*, Shanghai Time Square, Shanghai
- Retrospection and Deviation - Heart Outside Body Series*, Horizon Times Art Museum, Beijing
- 2010 *Absolute Distance*, White Space and MK2 Art Space, Beijing
- Myriad Things*, Himalayas Art Museum, Shanghai
- Last Words*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 17th Biennale of Sydney*, Sydney, Australia
- Dead or Alive*, Museum of Arts and Design, New York
- 2009 *Mid Way*, Wollongong City Gallery Traveling Exhibition, Australia; Fine Art College of Shanghai University 99 Creative Center, Shanghai
- Nature Nation*, Museum on the Seam, Jerusalem
- Human Nature*, Ars Electronica Festival, Linz, Austria
- The Home Court: An Exhibition of Contemporary Art*, White Box Museum of Art, Beijing
- Hey Market*, Songzhuang Art Gallery, Songzhuang, Beijing
- Coming Home – 37 Chinese Australian Artists*, Linda Gallery, Beijing
- A Conversation with Chicago - Contemporary Sculptures from China*, Millennium Park, Chicago, IL
- I Want Talk to You: Film & Video Show*, T. Art Center, Beijing
- 19 GAME*, T. Art Center, Beijing
- 2008 *Shen Shaomin and Zhang Dali*, Eli Klein Fine Art, New York
- Intrude: Art & Life 366*, Zendai Museum of Modern Art, Shanghai
- China Independent Film Festival*, South Visual Art Museum, Nanjing, China
- Hunting Birds*, T Space, and Tang Contemporary Art Center, Beijing
- The Revolution Continues: New Art From China*, Saatchi Gallery, London
- The Inside & Outside Art History*, Found Art Museum, Beijing
- Shanghai MoCA Envisage II-Butterfly Dream*, MoCA Shanghai, Shanghai
- 3rd Nanjing Triennial*, Nanjing Museum, Nanjing, China
- China Contemporary Art Biennale 2008*, Yuangong Museum, Shanghai
- 2D/3D Negotiating Visual Languages*, PKM Gallery, Beijing
- Kowtow Pumps*, Shanghai Exhibition Center, Shanghai
- Beyond Reminiscence*, Beijing Center for the Arts, Beijing
- Chinese Gardens for Living*, National Art Collection Museum, Dresden, Germany
- Portraying Food*, Walsh Gallery, Chicago, IL
- Critical Moment*, OV Gallery, Shanghai
- New World Order*, Groningen Museum, Groningen, The Netherlands
- Re-imagining Asia*, House of World Culture, Berlin; The New Art Gallery Walsall,

- Walsall, UK
China China China!!! - Contemporary Chinese Art Beyond the Global Market, Museo di Palazzo Strozzi, Florence; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
 3.15 *Let's Consume*, Xin Dong Cheng Space for Contemporary Art, Beijing
 New Vista, White Space, Beijing
Die Wahren Orte III Alexander, Ochs Galleries, Berlin
Reasia, Haus Der Kulturen Der Welt, Berlin
Inter Electrode Horizon, Today Art Museum, Beijing; Shanghai Duolun Museum of Modern Art, Shanghai
- 2007 *The Power of the Universe - The Frontier of Contemporary Chinese Art*, Asia Art Center, Beijing
Destination - Installation Art Exhibition, Oriental Vista Art Collections, Shanghai
Soft Power: Asian Attitude, Zendai Museum of Modern Art, Shanghai
Wild Beast, Gallery Mook, Beijing
To Get Down to Brass Tacks, Osage Art Space, Shanghai
Thermocline of Art: New Asian Waves, ZKM Museum, Karlsruhe, Germany
A Vision of the Future, Osage Gallery, Hong Kong
- 2006 *Floweriness*, Song Zhuang Art Museum, Beijing
Double-Kick Cracker, Tang Contemporary Art, Beijing
Susi: Key to Chinese Art Today, Metropolitan Museum of Manila, Manila, Philippines
Liverpool Biennial 2006, Liverpool, UK
Shanghai MoCA Envisage - Butterfly Dream, MoCA Shanghai, Shanghai
From Polar Region to Tie Xi Qu - Exhibition of Contemporary Art in Northeast 1985-2006 Guangdong Museum of Art, Guangdong, China
Endless Clone, Space Leum, Beijing
- 2005 *The Second Guangzhou Triennial*, Guangdong Art Museum, Guangzhou, China
Grounding Reality - Chinese Contemporary Art, Seoul Art Center, Seoul
Two Asias, Two Europes, Duolun Museum of Modern Art, Shanghai
Ten Thousand Years, Postmodern City, Beijing
Unusual Scene, Today Art Museum, Beijing
City Net Asia 2005, Seoul Museum of Art, Seoul
Mahjong - Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
- 2004 *Is it what?*, Shaanxi Provincial Art Museum, Xi'an, China
The 1st Architectural Biennial, National Art Museum of China, Beijing
Asian Traffic, Asia-Australia Art Centre, Sydney
- 2003 *Open Sky*, Duolun Museum of Modern Art, Shanghai
Left Wing, Left Bank Community, Beijing
Alternative Modernity, X-Ray Art Centre, Beijing
Düsseldorf Art Exhibition, Museum Kunst Palast, Ehrenhof, Düsseldorf, Germany
Science Fictions, Earl Lu Gallery, Singapore

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales, Sydney
Beijing Shan Hai Art Museum, Beijing
Droga 8 Collection, Sydney
Heilongjiang Art Museum, Harbin, China
Honolulu Museum of Art, Honolulu, Hawaii
M+ Sigg Collection, Hong Kong
Museum of Arts and Design, New York
White Rabbit Collection, Sydney
Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
The Red Mansion Foundation, London
The Saatchi Gallery, London
Sherman Contemporary Art Foundation, Sydney
Singapore Art Museum, Singapore
Today Art Museum, Beijing
Redtory Museum of Contemporary Art, Guangzhou, China